



JOSHUA GRIFFITH

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CURRENTLY

Associate Musical Supervisor, *Annie* (UK Tour, 2026)
Assistant Musical Director, *High Society* (UK Tour, 2026)

MUSICAL DIRECTION & SUPERVISION

Musical Director

Annie (UK Tour, 2023), *Nativity! The Musical* (Birmingham Rep, 2022-23).

Associate Musical Director

Redlands (Chichester, 2024).

Assistant Musical Director

Top Hat (UK Tour, 2026), *Burlesque* (Savoy Theatre, London, 2025), *Chicago* (Japan, 2024; UK/International Tour, 2021-22), *Local Hero* (Chichester, 2022), *Falsettos* (The Other Palace, London, 2019), *Flashdance* (International Tour, 2019).

Cover Conductor

Top Hat (Southbank Centre, London; Théâtre du Châtelet, Paris, 2025), *Guys and Dolls* (Bridge Theatre, London, 2024).

EDUCATIONAL & CONCERT WORK

Musical Director and New Orchestrations - *Urinetown* (Bird College, 2025).
Piano - *I am Harvey Milk* (European Premier, Cardogan Hall, London, 2024).

KEYBOARD

Top Hat - Keys 1 dep (Southbank Centre, London, 2025),
Kiss Me, Kate - Piano dep (Barbican Centre, London, 2024),
Guys and Dolls - Keys 2 dep (Bridge Theatre, London, 2024),
Wicked - Keys 3 dep (UK Tour, 2024),
Wizard of Oz - Keys 2 dep (UK Tour, 2024),
South Pacific - Keys 1 and 3 dep (Saddlers Wells, London, 2023),
Sister Act - Keys 2 dep (Eventim Apollo, London, 2023),
How The Grinch Stole Christmas LIVE! - Keys 1 (SKY/NBC TV, 2020).

REHEARSAL PIANIST

Elf (Aldwych Theatre, 2025), *Top Hat* (UK Tour, 2025), *Guys and Dolls* (London, 2024), *Sister Act* (London, 2023), *How The Grinch Stole Christmas* (UK Tour/TV Broadcast, 2020).

Training

Music, University of York, BA Hons Degree (First Class Honours).